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The Editors

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The Editors

Ayana Bankston '18

Ayana is a senior graduating this May, double majoring in history and secondary education. She is involved with Kappa Delta Pi, Golden Apple Scholars, the Education Advisory Committee, and Project LEAD (Leaders in Education Advocating for Diversity).

Benjamin Barkett '21

Ben is a part of the class of 2021. He plans to double-major in Computer Science and Economics, is a member of the Alpha Tau Omega fraternity on campus, and plays rugby for the Lake Forest College Rugby Football Club.

Richard Biggio-Gottschlich '19

Richard is a member of the class of 2019 and major in Political Science with minors in History and Environmental Studies. He is the Lake Forest College Theater's Master Electrician, is on the sailing team, is a member of Pride and gaming club, and is a founder of the second formation of the Model United Nations on campus.

Sarah Boomgarden '19

Sarah is a member of the class of 2019. She is double majoring in History and Religion. She currently works in the Deerpath student art gallery, as well as in the campus archives. She is also a member of the Student Academic Advisory Board for the Religion department, a Fellows Research Assistant for the Center for Chicago Programs Digital Chicago program, and an active member of PRIDE.

Sarah Coffman '21

Sarah is a part of the class of 2021, and is interested in double majoring in Secondary Education and History with a minor in Psychology. She helps with Dr. Alex Shingleton's research on the development of fruit flies in the Biology department, and is

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a member of several other student groups on campus, including Mental Health Matters, Alpha Phi Omega, and the Richter Scholar Program.

Michael Janeček '18

International man of mystery, RA, former Writing Center tutor, and a double major in history and neuroscience who happens to be graduating May 2018. Having done two years of behavioral pharmacology research, which culminated in his senior thesis, Michael plans to pursue a PhD in neuroscience. He insisted on leaving behind a creative and collaborative learning environment that bridges humanities and social sciences, which is where *Inter-Text* comes in.

Zachary Klein '21

Zach is a freshman in the class of 2021. He is majoring in International relations, is current secretary for Lambda Chi Alpha, President of Model United Nations, and Richter Scholar.

Benton Ludgin '18

Ben is a senior majoring in History with a minor in English Literature. He is currently in the final stages of his senior paper, which is on monsters and the special role they played in medieval culture.

Jennifer Nemoy '18

Jay is a senior graduating this year with a major in Philosophy and a minor in Legal Studies. She has participated in Philosophy Club and organized weekly philosophical inquiries among peers.

Kristin Rawlings '19

Kristin is an aspiring developmental editor and Tolkien enthusiast. She is double majoring in Writing and Religion, with a minor in Print & Digital Publishing. She works in the Office of Development & Alumni Relations, is a member of Omicron Delta Kappa and the Religion Department Student Advisory Committee, and is currently involved with the Women's Choir,

the Chamber Choir, and *Tusitala*.

Cara Schwartz '20

Cara is a sophomore. She plans to pursue a major in Sociology and Anthropology as well as a minor in Digital Media Design. She currently works in the Deerpath Art Gallery and does research for Professor Taylor.

Alexandra Soriano '19

Alex is double-majoring in Sociology and Anthropology and Psychology. She is a Graduate School Exploration Fellow (GSEF) and part of the Sociology Honors Society.

Lillie Therieau '20

Lillie is an Art History and Sociology and Anthropology double major, planning on graduating in 2020. She has recently curated an exhibit on the history of protests at the college, which is on display in the Archives and Special Collections.

Dr. Rudi Batzell

Inter-Text Faculty Adviser

Dr. Batzell is an Assistant Professor of History, teaching courses on the United States, global economic and social history, and the history of protest and policing. His research is on the history of inequality, state formation, and politics. His current book project is titled "Reconstructing Global Capitalism: Class, Corporations, and the Rise of Welfare States."